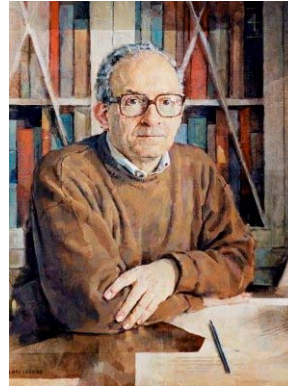


Sir Brian Smith



Helen and Joseff



His Honour Judge
H. Lloyd, QC



Major General GW
Field, CB, OBE

Keith Breeden, RP

Biography

Birth date 1956

Introduction Before turning to painting in 1995, Keith Breeden worked in London designing record sleeves. During this time Breeden designed artwork for album and single covers with bands including Pink Floyd, Duran Duran and Culture Club, and also worked on book, magazine, and poster campaigns for the music press. Much acclaimed, his work received several Music Industry awards in the Europe and the UK.

Through a fascination with people, he began to paint from life. Firstly a self-portrait, then a double portrait of two brothers, Jack & Morley Richards (see painting of the same name). This was accepted into the BP Awards in 1996 and received the Public Choice Award. The excellent reception this portrait received led to a commission to paint the Governor of HM Tower of London.

Education Bath Academy of Art

Awards 1996 – Visitors Choice, BP Awards, National Portrait Gallery, London
1986 – First Prize, Album Sleeve, Music Week Awards
1985 – First Prize, Single Sleeve, Music Week Awards

Selected Commissions Portrait of Professor John Cash CBE, President of the Royal College of Physicians
Portrait of Major General GW Field CB OBE, Resident Governor HM Tower of London



Portrait of Major Geoffrey Crook, Controller of Royal Pioneer Corps Association
Portrait of Sir Dominic Cadbury, Chairman of Cadbury Schwepps
Portrait of David McMurray, Headmaster Oundle School
Portrait of Malcom Thyne, Headmaster at Fetts College
Portrait of His Honour Judge Humphrey Lloyd QC
Portrait of Sir Brian Smith

Group Exhibitions

2000 – RP Annual Exhibition, Mall Galleries, London
2000 – Peoples Portraits, Travelling Exhibition
1999 – RP Annual Exhibition, Mall Galleries, London
1998 – RP Annual Exhibition, Mall Galleries, London
1998 – Oriel 31, Newtown, Annual Open Exhibition
1998 – Joint Exhibition, Museum of Modern Art Wales
1996 – BP Awards, National Portrait Gallery, London

Artist Statement

“Through looking at the work of Holbein, Vermeer, Hals, Valasquez, Gauguin, Cézanne and Sutherland (whilst all the time looking at myself) I have come to see painting as a process of ordering the world I see and translating it into a new vocabulary that I have created. Essentially, I am establishing my own structure.

I think the essence of painting remains the same regardless of motive. The skills required by a painter portraying people are specific to that task in as much as the process is interactive. Establishing a relationship with the sitter can be the most vital, and the most enjoyable part of painting a portrait.”



Head and Shoulders From £6800 \$10200



Half Length From £11500 \$17250



3/4 Length From £11500 \$17250



Full Length From £15000 \$22500

The Prices quoted are for the standard mediums of oil on canvas and bronze (in the case of sculpture).

For other mediums, prices may vary, please enquire directly with us for more specific quotes.

