Keith Breeden, RP

Biography

Birth date
1956

Introduction
Before turning to painting in 1995, Keith Breeden worked in London designing record sleeves. During this time Breeden designed artwork for album and single covers with bands including Pink Floyd, Duran Duran and Culture Club, and also worked on book, magazine, and poster campaigns for the music press. Much acclaimed, his work received several Music Industry awards in the Europe and the UK.

Through a fascination with people, he began to paint from life. Firstly a self-portrait, then a double portrait of two brothers, Jack & Morley Richards (see painting of the same name). This was accepted into the BP Awards in 1996 and received the Public Choice Award. The excellent reception this portrait received led to a commission to paint the Governor of HM Tower of London.

Education
Bath Academy of Art

Awards
1986 – First Prize, Album Sleeve, Music Week Awards
1985 – First Prize, Single Sleeve, Music Week Awards

Selected Commissions
Portrait of Professor John Cash CBE, President of the Royal College of Physicians
Portrait of Major General GW Field CB OBE, Resident Governor HM Tower of London
Portraits of:

- Major Geoffrey Crook, Controller of Royal Pioneer Corps Association
- Sir Dominic Cadbury, Chairman of Cadbury Schweppes
- David McMurray, Headmaster Oundle School
- Malcom Thyne, Headmaster at Fettes College
- His Honour Judge Humphrey Lloyd QC
- Sir Brian Smith

Group Exhibitions:

- 2000 – RP Annual Exhibition, Mall Galleries, London
- 2000 – Peoples Portraits, Travelling Exhibition
- 1999 – RP Annual Exhibition, Mall Galleries, London
- 1998 – Oriel 31, Newtown, Annual Open Exhibition
- 1998 – Joint Exhibition, Museum of Modern Art Wales

Artist Statement:

"Through looking at the work of Holbein, Vermeer, Hals, Valasquez, Gauguin, Cézanne and Sutherland (whilst all the time looking at myself) I have come to see painting as a process of ordering the world I see and translating it into a new vocabulary that I have created. Essentially, I am establishing my own structure.

I think the essence of painting remains the same regardless of motive. The skills required by a painter portraying people are specific to that task in as much as the process is interactive. Establishing a relationship with the sitter can be the most vital, and the most enjoyable part of painting a portrait."

<table>
<thead>
<tr>
<th>Portraits</th>
<th>Price (GBP)</th>
<th>Price (USD)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Head and Shoulders</td>
<td>From £6800</td>
<td>$10200</td>
</tr>
<tr>
<td>Half Length</td>
<td>From £11500</td>
<td>$17250</td>
</tr>
<tr>
<td>¾ Length</td>
<td>From £11500</td>
<td>$17250</td>
</tr>
<tr>
<td>Full Length</td>
<td>From £15000</td>
<td>$22500</td>
</tr>
</tbody>
</table>

The Prices quoted are for the standard mediums of oil on canvas and bronze (in the case of sculpture). For other mediums, prices may vary, please enquire directly with us for more specific quotes.