



Tom Wood

Biography

Birth date 1955

Introduction Tom Wood is probably one of Yorkshire's best known artists. Since graduating from Sheffield School of Art in 1978 he has exhibited his work worldwide. Most recently his celebrated portraits of Professor Lord Robert Winston and Alan Bennett, both commissioned by the National Portrait Gallery, London were on display at the Australian National Portrait Gallery, Canberra. He has shown his work in solo exhibitions at the Yale Centre for British Art, USA and Schloss Cappenberg, Kreiss Unna, Germany. His recent commissions include portraits for the National Trust, Warwick University and for the Harewood Trust where his large double portrait of Lord and Lady Harewood is on permanent display at Harewood House, Leeds.

Education 1974-5 Batley School of Art Foundation year
1975-1978 Sheffield Polytechnic First Class Honours Degree Fine Art

1998 Leeds Metropolitan University MA Fine Art

Selected Commissions HRH The Prince of Wales

Alan Bennett

Professor Lord Winston

Arthur Haigh

Elizabeth Wrisdale

John Lyles - Lord Lieutenant of West Yorkshire

Kenneth Morgan -Principal of the University of Wales

Lady Diana Dollery

Professor Peter Brooks

Professor Sir Michael Thompson - Vice Chancellor of The



University of Birmingham
 Professor Sir Colin Dollery - Principal of The Royal
 Hammersmith Hospital
 Sir Shridath (Sonny) Ramphal - Chancellor of the University of
 Warwick
 The Earl and Countess of Harewood
 Professor John West - Vice Chancellor of Bradford University

**Artist
 Statement**

I normally travel to the sitter, it helps me to see people on their own terms where they are most comfortable. I start with some drawings and lots of discussions/chats from which an idea of the form of the painting usually evolves. Wherever possible I listen and incorporate the sitters views, I like to think we're working together towards a common goal. I have one or two sittings to get the painting started and then with a combination of my drawings, notes and photographs I continue in the studio. Periodically I arrange sittings whenever necessary, I usually take the painting to the sitter. Each sitting is usually for the day, but I try to be flexible and work around the sitters commitments.
 Tom is happy to give advice on framing. Any reasonable travel within the UK is included within the commission price. Any travel abroad is negotiated seperately.

	Head and Shoulders	From £6000	\$8000
	Half Length	From £10000	\$14000
	¾ Length	From £12000	\$16800
	Full Length	From £25000	\$35000
	Double Portrait	From £30000	\$42000
	Group Portrait	From £30000	\$42000

The Prices quoted are for the standard mediums of oil on canvas and bronze (in the case of sculpture).
 For other mediums, prices may vary, please enquire directly with us for more specific quotes.

