



Waterloo



Untitled



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Ross

## **Sarah Arnold**

### **Biography**

#### **Education**

1990-93 Goldsmiths College of Art: B.A. Fine Art  
1989-90 Brighton College of Art: Foundation course  
1995-96 Sorbonne Paris: Maitrise History of Art  
1997-99 London College of Printing: 2 yr course printmaking techniques  
1999-2000 Chelsea College of Art : Continuing studies course in Illustration & Life painting

#### **Selected Commissions**

Animal portraits commissioned by:

1999 Mr C Baylis LLM  
2000 Mr C Baylis LLM  
2000 Mr & Mrs Papenfus  
2000 Mr & Mrs Taylor  
2001 Mr A Taha  
2001 Miss G Smith  
2001 Mrs J Phillips  
2001 Mr & Mrs Chapman  
2002 Stephen Jones  
2002 Mr Clarke  
2002 Mr Streiker  
2002 Mr & Mrs Chapman  
2003 Mrs Ison

#### **Group Exhibitions**

1994 - Artificial Eye exhibition, Mall Galleries, London  
1994 - Paragon Studios Open Studios, London  
1997 - Etchings, Queensway Exhibition Hall, London  
1997 - Studio Voltaire Open Studio Exhibition, London  
1998 - Etchings & Lithographs, Queensway Exhibition Hall  
2000 - Etchings & Lithographs, R.K.Burt Gallery, Union Street  
2001 - Chelsea College of Art: Exhibition of Illustrations



2002 - Birmingham MacMillan Prize Children's Illustration Exhibition

2002 - Walton Gallery, 'Best in Show'

**Artist Statement**

Though I began painting portraits of people, modern paintings of dogs, which I slipped into an exhibition, attracted a lot of attention. From then on I was doing dog portraits and realised there was quite a big market amongst people with slightly more modern taste for these modern and mildly humorous renderings of dogs. Dogs have a lot of character and visually they are very humorous, so I try to bring this out in my portraits on white block canvases with the dog looking up and out of the canvas as they do in life. I also aim to really capture the character of each dog, and people usually say of the commission that I have exactly caught their dog's individual expression. However I am still available to paint people. I don't want to die as the great dog portraitist!

When painting dogs I try to bring out the particular nature and physical appearance of that dog, the dog may lend itself to a cheeky humorous rendering or a more aloof and noble type of painting. I try to create a calm perhaps Dutch stillness with quite a modern pose or style of painting.

	<b>Head and Shoulders</b>	From £800	\$1150
	<b>Half Length</b>	From £1000	\$1440
	<b>3/4 Length</b>	From £1500	\$2160
	<b>Full Length</b>	From £2000	\$2880
	<b>Double Portrait</b>	From £1500	\$2160
	<b>Group Portrait</b>	From £2000	\$2880
	<b>Animals</b>	From £800	\$1130

The Prices quoted are for the standard mediums of oil on canvas and bronze (in the case of sculpture).

For other mediums, prices may vary, please enquire directly with us for more specific quotes.

