



Praying Mantis &
Parrot Skull



Grand Macaws



Young blue and
Gold Macawl



Africa Leopard
Tortoise

Nicholas Pace

Biography

Introduction Nicholas Pace grew up in Australia where he first developed his interest in Wildlife. He trained at the Gloucestershire College of Art and Design (Cheltenham) and at the University of London. He was awarded an Elizabeth Greenshields Scholarship (Canada). Nicholas is now a freelance artist specialising in wildlife and as a lecturer, he often gives talks at the National Gallery, London. His work is represented in private and corporate collections in Europe, the United States and Hong Kong. He has exhibited throughout the United Kingdom, including the Royal Academy.

Education University of London, Post-Graduate Study; Gloucestershire College of Art & Design; Bristol Polytechnic. Awarded Elizabeth T. Greenshields Painting Scholarship
Awarded travel bursary, Gloucestershire College

Selected Commissions (1996-2000) Work sold regularly through Christies, London (twice annually)
(1998) Bonhams 'Wildlife expo' Singapore
(1995) Winner, Raw Gallery Painting competition
(1990-2000) Painting to private commissions, freelance
(1988) Major commission of paintings for Butterfield Club, Hong Kong

Group Exhibitions Bolton Museum & Art Gallery (2002)
Animal, ArtSway, Hampshire (2001)
Castle Museum & art Gallery, Nottingham (2001)
The Natural History Museum, London (2001)

Solo The Jerwood Drawing Prize, National touring exhibition (2005)

**Exhibitions**

Drawing, London/Chicago, The Stray Show, Chicago (2005)
Thinking the Unthinkable, Northern Gallery for Contemporary Art, Sunderland (2005)
Captive Bred, The Yard Gallery, Wollaton Hall, Nottingham (2003)
The National Wildlife Museum, Jackson Hole, USA (2003)
Framing the Wild, University of Wyoming Art Museum, USA (2002-3)

Artist's Statement

My work is a nostalgic view of a world that, even in my early childhood, was still substantially unspoiled and is something by way of an homage to 17th and 18th Century animal and bird painters, ie., Desportes, Bogdani, Oudry and Barraband. These artists have always fascinated me with their extraordinary, if sometimes bizarre arrangements of disparate creatures. My aim is to recapture that almost naive delight when encountering an unfamiliar species.

The Prices quoted are for the standard mediums of oil on canvas and bronze (in the case of sculpture).

For other mediums, prices may vary, please enquire directly with us for more specific quotes.

