



Café Window



Gazebo



Trompe L'Oeil
Shelves



HMS Shannon

Felicity Baker

Biography

Birth date 1955

Introduction Felicity has spent her entire working life painting to commission. It began with a tentative illustration of Sturminster Newton Mill around 1980; twenty years later she found herself producing 110ft of scenery on canvas for Covent Garden Festival 2000 as a case-hardened muralist with years of experience as a professional problem-solver.

She works in oils, watercolour, gouache, and acrylics, painting a wide variety of subjects: portraits (mostly period and posthumous) animals, houses, boats, still life.

Her main source of work lies in murals and Trompe L'oeil, commissioned by commercial and private clients.

Selected Commissions 2002 Digital murals showing Rainwater Harvesting commissioned by Blashford Lakes Study Centre, Hampshire
2002 Dorset County Hospital, series of small scenes for single ward for teenagers, commissioned by Arts in Hospitals
2001 Portrait of Sulky Girl(full length as a pair to Dylan Thomas) commissioned by Gabi Schotten
2001 Trompe L'oeil window for the Gunning family, Kent
2000 Covent Garden Festival, scenery for HMS Pinafore staged on HMS President, commissioned by Opera della Luna
2000 Trompe L'oeil windows for the Radcliffe Family, Surrey
1999 Classical Baths for the Walker Family, Lancashire
1999 Santa's Grotto, Marylebone High St, commissioned by Howard de Walden Estates



1999 Painting of HMS Shannon in Halifax Harbour, Nova Scotia for Mr J. Werburgh, Scotland
1998 Portrait of Dylan Thomas as a young man, commissioned by Gabi Schotten
1998 Trompe L'oeil scene with Gazebo for the Birks Family, Buckinghamshire
1998 Greyhound in a Landscape - digitally reproduced as pub signs for Hall & Woodhouse Brewery
1997 Ornamental Garden mural for the Jeffery Family, Dorset
1996 Portrait of Dylan Thomas as a young man commissioned by the Dylan Thomas Estate
1995 Painted Dome and Classical Scenes for the Cumberland Hotel, Bournemouth
1991 Portrait of Beau Nash for Popjoys Restaurant, Bath
1987-90 Many companion boards, privately commissioned through General Trading Company, Harvey Nichols, 556 Antiques, London, Petticoat Lane, Nantucket Island, USA

Notable clients:
The late Queen Mother
Princess Michael of Kent
The late Willy Rushton
The late John Wells
Charlie Lee-Potter

Artist Statement

"I am constantly aware of the subjectivity involved in personal choice of art. The job of a commissioned artist is to tap into that subjectivity in order to express the client's individual take on the world."

	Head and Shoulders	From £950	\$1340
	Half Length	From £1200	\$1700
	3/4 Length	From £1600	\$2250
	Full Length	From £2000	\$2800
	Double Portrait	From £1700	\$2400
	Group Portrait	From £2200	\$3100

The Prices quoted are for the standard mediums of oil on canvas and bronze (in the case of sculpture).

For other mediums, prices may vary, please enquire directly with us for more specific quotes.

