



M.L.



Woman in Evening Dress



Ms Al-Shaikhly



Sigisbert IV

James Hunt

Biography

Introduction

James Hunt lives and works in Kent. He studied at the Kent Institute of Art and Design although he left being rather disappointed with the Institute's focus on abstract art over traditional figurative art. He is heavily influenced by the work of Caravaggio which is evident in his intensely atmospheric work.

James overcame a serious car accident and illness to recently begin portrait painting as a career. He is now Art Director of the Annual Arts Festival in his hometown of Ramsgate in Kent. He has a number of exhibitions lined up for this, his first fully professional year, including solo exhibitions in Canterbury. He is soon to begin exhibiting in Australia.

Education

Kent Institute of Art & Design in Canterbury, England

Artist Statement

My main inspiration for painting was, and still is, Caravaggio. There is something about his level of no-nonsense realism that always excites me, and although I now admire a wide range of artists, both old and new, I seem to really enjoy my painting best when I am back doing what I originally did which is capturing what I see and simply trying to be as realistic as possible. Personally, I have never felt the need to dally with any ephemeral or arcane methods of obtaining a good likeness; I merely paint what I see with a great deal of concentration and hard work in order to try and reach the high standards I have set for myself; the shape of everybody's individual features, the real and often surprising colours of the skin, the effect of different lights on everybody's face, hands, neck, hair etc. are only given cogency in my opinion with the paint on the end of



one's brush. And therein, I think, lies solely the manner in which a good artist creates something which is so much more than a photograph; in the intense and personal endeavour to bring that other person to life only in paint, where once there was just blank canvas.

	Head and Shoulders	From £1500	\$2100
	Half Length	From £2000	\$2800
	3/4 Length	From £3000	\$4200
	Full Length	From £4000	\$5600
	Double Portrait	From £2500	\$3500
	Group Portrait	From £4000	\$5600

The Prices quoted are for the standard mediums of oil on canvas and bronze (in the case of sculpture).

For other mediums, prices may vary, please enquire directly with us for more specific quotes.

