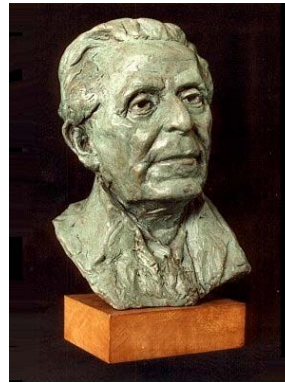


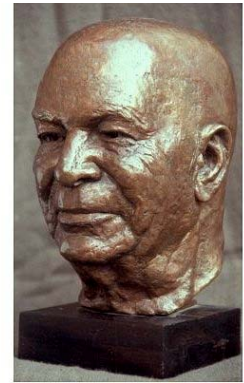
Billy Connolly



Rt. Hon. Viscount
Tonypandy



Leo Abse



H.W.L. Poonja

Luke Shepherd

Biography

Birth date 1961

Introduction Too traditional to be taken seriously at Art College, yet too gifted to be ignored, Luke Shepherd has always made portrait busts, working directly in the clay without the need for preliminary drawing. He became recognised early in his career as a portrait sculptor with his distinguished and enduring bust of the late George Thomas - the Rt. Hon. The Viscount Tonypandy, speaker of the House of Commons 1976-84. The bronze was selected from over 14,000 entrants for the Royal Academy Summer Exhibition and also for the Academie des Beaux Arts, Paris and subsequently purchased for the public collection of the National Library of Wales.

With a long string of successful public and private commission, Luke has re-introduced a renaissance style approach based on time-honoured skills combined with minute observational detail. He is one of the few sculptors' fully versed in bronze casting having received a diploma from the Royal College of Art Foundry Course. This enables him to maintain the finest quality and subtle detail in his portrait work.

Luke is much in demand as both an artist and educator for the Royal College of Surgeons of England where he teaches portrait modelling to plastic and maxillofacial surgeons. Luke's flare and ability is above all for portrait sculpture, admiring great artists such as Rembrandt, Michelangelo and the Impressionists. He is a member of the South West Sculptors Association and lives in rural Devon with his wife, Aga and studio.



- Education** 1984 - 1985 Royal College of Art, London.
Diploma Apprenticeship in Lost Wax Bronze Casting.
1980 - 1983 South Glamorgan Institute of Higher Education
Fine Art Degree course, Cardiff
1979 - 1980 Foundation Course S.G.I.H.E., Cardiff
- Awards** Jan.-Apr. 1988 Welsh Arts Council Masterclass Grant for 12-week study in traditional bronze casting, engraving and gold plating in Kathmandu Valley, Nepal
Apr. 1987 Winner of Livewire Award for Business Enterprises as Artist
- Selected Commissions** Portrait of Billy Connolly, Comedian
Portrait of the Late Rt. Hon Viscount Tony Pandy, George Thomas, Speaker of the House of Commons 1976-84
Portrait of the Rt. Hon the Lord Crickhowell, Nicholas Edwards
Portrait of Leo Abse
Portrait of Stuart Burrows, Welsh Tenor
Portrait of the late Sri HWL Poonja
Memorial relief of the Late Kenneth Loveland, Music Critic, Journalist and Raconteur
Portrait of the late Peter Powell, renowned painter and architect
Memorial statue of the late Sylvia Jackson
Portrait of Philip Madoc, Actor
Portrait of William Squire, Shakespearean Actor
6ft Buddha statue, Lucknow, India Dec 1994
- Group Exhibitions** Dec. 2002 Oriel Washington, Cardiff 2002
Nov. 2002 Dodiscombe Leigh Art Exhibition 2002
Aug. 1990 Heads, Hands & Feet, Margam Sculpture Park, West Glamorgan
Jan. 1990 West Wharf Gallery, Cardiff
Jan. 1989 Pelter Sands Gallery, Bristol
Nov. 1988 Royal West of England Academy
May 1988 Contemporary Portrait Society, London
April 1988 St Davids Hall, Cardiff
Mar. 1988 Academie des Beaux Arts, Paris
Jun. 1987 Royal Academy Summer Exhibition, London
- Artist Statement** I have always made portrait busts and I see myself upholding traditional values of art. I work with minute modifications until both client and myself are fully satisfied with the finished clay, before proceeding with the casting. I employ a fine balance of strong draughtsmanship, sensitive observation and overall an immense enjoyment of being with people. I set my goals high and strive for perfection.





Head and Shoulders From £6000 \$9000



Half Length From £6000 \$9000

The Prices quoted are for the standard mediums of oil on canvas and bronze (in the case of sculpture).
For other mediums, prices may vary, please enquire directly with us for more specific quotes.

