



Untitled



Portrait of a Boy



Portrait of a Girl



Untitled

Tim Allen-Wise

Biography

Birth date 1962

Introduction Born in 1962, Tom Allen-Wise studied at the West Surrey College of Art and Design. He has a BA in Psychology and Philosophy from the University of Exeter in the UK and is a practising buddhist. Tom is largely self-taught. He concentrates on producing a finely crafted, expressive and accurate portrait.

Selected Commissions Portrait of Mr. & Mrs. Richard Branson
Portrait of Mr. Nigel Talbot-Rice, Summerfield College, Oxford
Portrait of Dr. Brian Wilson, All Souls College, Oxford
Portrait of Mr. Bill Morris, T & G W Union & Ruskin College, Oxford
Portrait of Lord Derwent
Portrait of Lady McKearney, Darwin, Australia
Portrait of H. H. The Amir of Bahrain
Portrait of Bertie Ahearne, Prime Minister of Ireland

Artist Statement I believe that all art exists to make people happy. This is not a fashionable point-of-view and is seen as ridiculous by most academics and many artists.

If one does not restrict the word happy only to mean the trivial but to also include fulfillment and spiritual meaning, then perhaps my philosophy is easier to swallow for the many artists and commentators who wish to separate art from the straightforwardness of human feelings.










We all have many masters, be it the office manager, clients, or the journalist who praises one's conceptual art. We all need to please a cadre of people. To imagine that anyone can avoid this is an arrogant illusion. All artists are pleasing others. The

profound and skillfull artist can please themselves and others without compromising either.

To please oneself in ones painting and simultaneously to please a client is an interesting discipline. It is no limitation- it only adds to the drama of the sport. To do this well is not easy. The respect that I have for my fellow practitioners grows every year.

To imagine that working for commissions is necessarily limiting is also mistaken. Indeed, the achievements of commissioned artists, such as Velazquez and Seargent, disprove this misconception. Whether I can reach towards the standards set by such artists is an very open question, but I thank my clients for the opportunity to try.

I also disagree with those who say that any interests an artist has beyond pleasing himself are corrupting. Pleasing others is not a limitation unless one lacks imagination and personal integrity. Pleasing others is the greatest mission we can choose, whether we are parents, medics, or artists.

	Head and Shoulders	From £4000	\$6000
	Half Length	From £5500	\$8250
	¾ Length	From £6000	\$9000
	Full Length	From £7000	\$10500
	Double Portrait	From £10000	\$15000
	Group Portrait	From £12000	\$18000
	Animals	From £1500	\$2250
	Drawings	From £1500	\$2250

The Prices quoted are for the standard mediums of oil on canvas and bronze (in the case of sculpture).

For other mediums, prices may vary, please enquire directly with us for more specific quotes.

