



Mike Figgis,
film director



The Wing Family



John Laing
Construction
Retirement Dinner



Gary Lidington,
Barrister

Richard Cole

Biography

Birth date 1942

Introduction Painter, Editorial cartoonist, caricaturist and sculptor. Richard Cole was born on 19th August 1942, the son of Archibald George Cole, an ecclesiastical wood carver. He began illustrating covers for Record Review (later Hi-Fi News) in 1957 when still at school and later studied painting at Wimbledon School of Art (1960-63) and Brighton College of Art (1964). In 1968, Cole had a painting selected for the Open Painting Exhibition in the Northern Ireland Arts Council Gallery, Belfast.

His first political caricatures appeared in the Kingston Borough News in 1970. Full-time freelance work followed with profiles and political cartoons for The Times (1973-87), daily TV caricatures for the Daily Express (1978-80), caricatures and illustrations for the book and city pages of the Daily Telegraph (1988-2001) and editorial and political cartoons, caricatures and general illustrations for the Sunday Times (1973-95). Since 1995 he has also drawn regularly for the Sunday Telegraph and the Guardian. Other work has included illustrations for BBC TV's Tonight and Panorama programmes and Channel 4 News. In addition he has been CBS News's European Contract Artist since 1983, covering Parliamentary debates, criminal trials etc.

Throughout his years working for the National Press, Cole has continued to pursue his painting career, and has a working studio in London and France.



Selected Commissions

Work in National Collections:
The British Museum
The Bank of England Museum
Wimbledon Tennis Museum
Sammlung Karikaturen & Cartoon Museum, Basel, Switzerland

During my period working for The Times newspaper, I drew the portraits for the profile page, and went to sketch the celebrity in his or her office or home. This was a privilege I valued. Among the personalities I drew were:

Arthur Koestler
Dennis Potter
Sir Arthur Weinstock
Lord Fenner Brockway
American Ambassador, Kingman Brewster
Admiral of the Fleet, Lord Hill Norton
Sir Hugh Casson
Alan Bennett
Sir Frederick Ashton
Sir John Sainsbury
Sir Peter Hall
Trevor Nunn
Sir Kenneth Keith
Sir John Tooley

Group Exhibitions

Northern Ireland Arts Council Gallery, Belfast, 1968
Gallery 27, Cork Street, London, 1999
Bank of England Museum, London, 2000
Tate Britain, London, 2003

Artist Statement

As a satirist I am able to give an edge to my portraits. I aim to achieve with my caricature a portrait that has a creative energy that captures the sitter's characteristics and personality and extends beyond a purely photographic representation.



Head and Shoulders From £1500 \$2250



Group Portrait From £2000 \$3000



Drawings From £600 \$900

The Prices quoted are for the standard mediums of oil on canvas and bronze (in the case of sculpture).

For other mediums, prices may vary, please enquire directly with us for more specific quotes.

