



Rene Tweehuysen

Biography

Birth date

Introduction

The Dutch contemporary realist painter Rene Tweehuysen was born in Utrecht in 1957. Since 1999 the artist and his family have lived in the northernmost part of Holland near the sea in the Frisian village of Oude Bildtziyl. From a very young age he knew he wanted to be a painter. After studying at ARTIBUS in Utrecht he started painting people in a stylised setting and the Tweehuysian style slowly develops. Over a period of three years, he intensively studied 16th and 17th century painter's manuscripts. In 1994 Tweehuysen exhibited a series of portraits for the first time in galerie Mokum in Amsterdam. This was all free-style work. Since that time not a lot has changed except for the fact that his subjects now commission his work. In 1995 he painted the Dutch writer Harry Mulisch, and for a commissioned portrait for Rockanje town hall, Rene Tweehuysen visited in 1998 Queen Beatrix of Holland at Huis ten Bosch in Den Haag.

Selected

Commissions

2003 - Harmike Satter, manageress
2003 - Angelique de Feijter, manageress
2003 - Family Mogendorff
2002 - Hans Möller, National Health Service manager
2001 - Paul Witteman, TV personality
2001 - Professor H.J. Huisjes, as commissioned by Groningen University
2001 - Mr. Mentzel, director
1999 - Queen Beatrix of Holland
1997 - Adelheid Roosen and Leoni Jansen, actresses and singers
1995 - Harry Mulisch, writer



Group Exhibitions

2004 - Galerie Wiek XX, Nieuweschans
2003 - Galerie Utrecht – Portretwinkel, Haarlem
2001 - De Portretwinkel, Haarlem (Special portraits of special Haarlem folk, portrait of Paul Witteman)
2000 - De Portretwinkel, Haarlem (Children at their most beautiful in the 21st century)
1997 - Kunst-RAI, Amsterdam (portrait Adelheid Roosen and Leoni Jansen)
1996 - Galerie Utrecht
1995 - Galerie Mokum, Amsterdam - De Portretwinkel, Haarlem (13 x Harry Mulisch) - Galerie Utrecht - Galerie Kees van Drimmelen, Bergen op Zoom

Artist Statement

In the most exact way I strive to capture the model in likeness and character. Instead of painting my subjects in a narrow classical closed environment, I place the model in front of interiors with windows and landscapes. This way I can open up space, while at the same time enabling myself to work on the composition as a whole. The partially clouded skyline often seen in my paintings literally gives the work air. The strong interaction between model and background gives my portraits a somewhat magical effect. To me it is important that my work retains a painterly quality. That's the reason that I paint in a mixed oils/tempera technique (by varying thickness, texture, transparency and colour juxtaposition, a whole range of effects can be achieved).



Head and Shoulders From £2000 \$3040



Half Length From £3000 \$4550



3/4 Length From £4500 \$6840



Full Length From £5000 \$7600



Double Portrait From £5000 \$7600



Group Portrait From £7500 \$11400

The Prices quoted are for the standard mediums of oil on canvas and bronze (in the case of sculpture).

For other mediums, prices may vary, please enquire directly with us for more specific quotes.

