



Gavin Langford

Biography

Birth date 1969

Introduction

I was born in Wimbledon Village in 1969 and remained there in until I left for my degree in Liverpool. It was quite a shocking change and I found the city fascinating and at times frightening. I went from painting city scenes and interiors to large abstract works inspired by the Welsh countryside, primitive art, and the beauty of paint left to do it's own thing.

I left to come back to London and did many humble jobs to support my practise as an artist. In 1996 I was commissioned by my family to paint portraits of all of us and found I had an ability in portraiture. My technique has been transforming and developing since.

In 1997 I went to Drama School and subsequently worked in the family antiques business, did a panto, a musical, and the epic "Warp", a twenty four hour play directed by Ken Campbell and his daughter Daisy.

In 2000 it was time to make some choices and I chose a career in portraiture and pursued that full time receiving commissions by word of mouth. Since that time I have developed my technique enormously from guidance I received from David Hockney's tutor Derek Stafford, squeezed in producing and acting in a play on the Fringe, and also completed a commission for George Michael of his Labradors. I now have a studio in Bethnal Green which I share.

Education

1987-88 Wimbledon Foundation Course
1988-92 Liverpool Polytechnic Fine Art BAHons

Selected

2000 Linda Mawson actress

Commissions

2001 Melinda Angelini-Merl





2002 Hilary Croft
2002 Emma Croft
2003 Laurie and Gillian Marsh
2004 George Michael Labradors

Artist Statement

What I love about portraiture is the privilege of getting to know people really well. It is a sort of collaboration and unique in art as it relies in the connection between two people. I also love learning and inventing new techniques and approaches in the service of getting a picture to be really lifelike.

Part of the pleasure of being a portrait painter is studying great paintings of the past and coming into contact with great ideas, great minds and the part of art which is timeless and beautiful.

My intention is to get something that looks like it lives and IS the person who wants their portrait painted. For me portraiture is not just about copying by also of recreating the existence of something on the canvas.



Head and Shoulders From £2000 \$4000



Half Length From £2300 \$4600



¾ Length From £2600 \$5200



Full Length From £3000 \$6000



Double Portrait From £4000 \$8000



Group Portrait From £5000 \$10000

The Prices quoted are for the standard mediums of oil on canvas and bronze (in the case of sculpture).

For other mediums, prices may vary, please enquire directly with us for more specific quotes.

