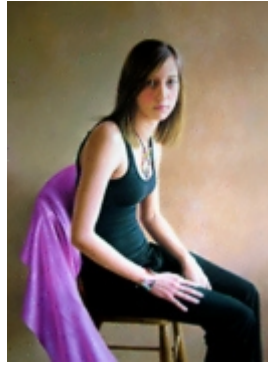




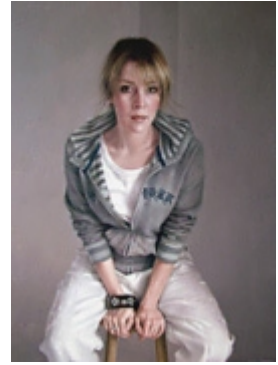
Rebecca



Portrait of Alice



Torquil Mackenzie-  
Buist



Self Portrait

## Lucy Mckie

### Biography

**Birth date** 1974

**Education** Born into a family of artists and writers, Lucy chose not to follow the route of formal art training. Her own style of portraiture and painting developed naturally and instinctively through work, study and close observation of form, personality and traditional methods of portraiture

**Awards** 1993 Yorkshire Artist of The Year  
2005 Barbara Tate Oil Award, SWA at Mall Galleries  
2005 Finalist in Young Artist Award, Royal Institute of Oil Painters, Mall Galleries  
2006 C.Roberson & Co Award, Royal Institute of Oil Painters, Mall Galleries  
2006 Stanley Grimm Prize (Second) Royal Institute of Oil Painters, Mall Galleries  
2007 Daler Rowney Peoples Choice Award, Mall Galleries  
2007 Second Prize Windsor and Newton Awards, ROI, Mall Galleries  
2007 C.Roberson Award, Royal Institute of Oil Painters, Mall Galleries

### **Selected**

**Commissions** Lord Hattersley  
Dr Abe Peled. CEO of NDS Ltd  
John Vartan - Past Master of the Worshipful Company of Painter Stainers  
Dickie Bird MBE Cricket Umpire  
Mr and Mrs J Huggler  
Sir Andrew Buchanan  
Lord Sandy Leitch  
Air Commodore Dave Wilby  
Air Vice Marshall David Davies



Brigadier R. Mundell  
Brigadier Mokhta Karim of Islamabad  
Torquil Mackenzie-Buist  
Tim Hadcock- Mackay  
Bishop of Lincoln - Rt. Revd Dr John Saxbee

John Logie Baird (Posthumous - commissioned by his family.  
Portrait later used by National Museum of Scotland in John  
Logie Baird Biography.)

Mrs S. Murdoch  
John Waller - Head of Royal Armouries Museum, Leeds  
Jack Baird - Swedish order of the Polar Star  
Mark Zankar of the Red Arrows  
Richard Budge  
Children of Mr and Mrs D Schatz  
Yutaro Sanai (posthumous)  
Nanapashemet of the Wampanoag Tribe  
Mrs N Booker  
Mrs Helen Higgs

## **Group Exhibitions**

1994 Cooper Gallery  
1995 Cooper Gallery  
1995 Great North Art Exhibition  
1996 Great North Art Exhibition  
1996 Exhibition Miami, USA  
2005 Society of Women Artists, Mall Galleries  
2005 Royal Institute of Oil Painters, Mall Galleries  
2006 Royal Society of Portrait Painters  
2006 Society of Women Artists, Mall Galleries  
2006 Royal Institute of Oil Painters, Mall Galleries  
2007 Society of Women Artists, Mall Galleries  
2007 Royal Institute of Oil Painters

## **Artist Statement**

"Portraiture is one of the few art forms in which the artist really needs to reflect not only his or her tastes and preferences but also crucially, those of the client and sitter. To me a portrait is to some degree a joint effort - although I the painter create the portrait, I very much take on board my clients wishes and their input. This makes the whole process very enjoyable for all involved and a memorable event.

I always want my client to be delighted with the finished portrait, and for them to feel they have a portrait that truly reflects not simply their likeness but also their personality and spirit. I have loved the process of every portrait I've ever painted, and have always been intrigued and fascinated by each individual sitter.

I set out to show my sitter at their best - this is not the same as flattery, I simply wish to create a portrait they will be happy with. For me the joy of portraiture is creating a painting the sitter will be proud of, and one that will record a special





moment in time positively.

Ultimately a portrait is about trust and communication - the sitter needs to trust that the painter will create the right portrait, and the painter needs to listen carefully to the sitter and their aims for the perfect portrait."

**Statement**

Lucy is more than happy to have sittings at her country studio, or the home or work place of the sitter, providing there is a well lit room in which the sitting may take place. During a sitting, she will take a large amount of digital photographs, making up what is essentially a "photographic sketchbook." This helps her gain the maximum amount of information and reference for later careful study.

She is keen not to intrude upon the time of the sitter unnecessarily, and can usually have just one or two sittings if required. She always prefers to have a long talk with the client on the day of the sitting to listen carefully to their ideas and thoughts on the portrait, to ensure she understands the portrait they would hope to have. She will discuss clothing, pose, mood and overall composition with the client. She is also keen to absorb information about the personality of the sitter so as to reflect their true self within the portrait. Her aim is always to create the perfect portrait for the client, and she does this by gathering photographic reference, composition sketches and listening very carefully!

When producing posthumous portraits, Lucy obviously work solely from photographs, but also likes to discuss the personality and life of the sitter with those who knew them best. This creates a tangible link to the sitter which helps Lucy focus on their most positive and important attributes.

Lucy's portraits are completed unframed, but she is more than happy to be in charge of framing, or offer her advice - whichever is preferred.



**Head and Shoulders** From £2200 \$null



**Half Length** From £3000 \$ null



**3/4 Length** From £3950 \$ null



**Full Length** From £4950 \$ null



**Double Portrait** From £5500 \$ null



**Group Portrait** From £5500 \$ null

The Prices quoted are for the standard mediums of oil on canvas and bronze (in the case of sculpture).

For other mediums, prices may vary, please enquire directly with us for more specific quotes.



