



The Groom Smoking



Close up



Digger



Guy

Simon Watson

Biography

Birth date 03 05 71

Introduction During my college years I developed a fascination with the human form and its potential as a vehicle for expression. I focused on life drawing and figurative sculpture. After graduating I worked as a chaser in a sculpture casting studio called Bronze Age. Whilst assisting many of Britain's leading sculptors I learned the age old process of ceramic shell bronze casting, a technique that was later to be fundamental to my own sculptural and conceptual vision.

Education 1989 - 92 Brighton Polytechnic-School of Art and Design

Awards 2004 - Finalist - Daily Mail Not the Turner Prize

Selected Commissions 2004 - Nick Spurier
2005 - Gav and Sue Hallam
Gerard Dalby

Group Exhibitions 1998 - Wirksworth Art Festival, Derbyshire
1999 - Artspace 99 - Barn Galleries, Henly on Thames
Henley Music and Arts Festival
Cusp Gallery, Stamford House
2000 - Visions of the Future, Millais Gallery, Southampton
Institute
Art at the Interface of Science and Technology, New Greenham
Arts, Newbury
Circles Gallery, Southsea
Staffordshire Open, Shirehall Gallery, Stafford
The Millenium Art Collection - Sculpture selected to feature in



the international art
project '1001 Reasons to love the Earth
2001 - Floriade, Feel the Art of Nature, Amsterdam
2004 - The Face and the Figure, Orleans House Gallery,
Riverside, Twickenham
Not the Turner Prize, Mall Galleries. London
2005 - Art for Nature, Museum Leeuwenbergh, Utrecht,
Netherlands
The Dial, Burton on Trent, Staffordshire

Solo Exhibitions

2005 - Gallery DNA , Burton on trent, Staffordshire

Statement

I start by visiting the client and share ideas about the portrait, possible solutions, how the sitter sees them self and would like to be perceived. At this stage some quick sketches, colour studies and photographs will be made. I work mainly from photographs up until the final stages when another sitting will be required for final details.

Timescales for sitting will vary from sitter to sitter depending on individual requirements, but usually no more then 3 sittings will be required each lasting no more than two hours.



Head and Shoulders From £1500



Half Length From £2500



3/4 Length From £3000



Full Length From £4000



Double Portrait From £3000

The Prices quoted are for the standard mediums of oil on canvas and bronze (in the case of sculpture).

For other mediums, prices may vary, please enquire directly with us for more specific quotes.

