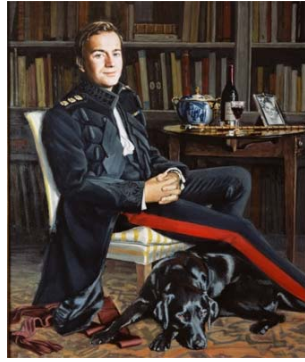




Lady in a Blue



Officer with Lab



Sheriff



Doctor Atuah

James Hugh Beattie

Biography

Birth date May 1973

Education 1991 Stowe School
1994 Chelsea Art College
1997 Camberwell Art College
2004 Charles Cecil Studio

Awards 1998 Prize Best Army Subject, National Army Museum
1997 Degree BA Graphic Design Illustration
1994 Diploma BTEC Art & Design
1986 Art Scholarship to Stowe School

Selected Commissions Colonel Allen Lapsley by the fire
Sir Neville Trotter With Sword
Deputy Lord Lieutenant J Kenroy With Hat
Capt C Jungels-Winkler with Dog
Glyn Jones Still Life
Colonel R Sutherland Banja Luka
The National Army Museum Drawings
Owen Sweetman Riding
Lieutenant J Walker cousins Pensive
P Fowler Smith Military Landscape
Oliver Gillie Horses
D Johnson Still Life
Major Rob Loriman Father
Major E Marshal in the Mess
Colonel D Part Swindon
C Dickinson Dog
Col Malic Group
Maj A Smith In Bosnia
Capt S McMenemy Son
Sir John Lambert Head

Artist Hugh Beattie is a Classic fine artist. One could describe his



Statement

work as in the school of pre war, Belle-époque society portraiture. He aims to wittily inform the viewer of the character of a subject, taking the stuffy Victorian out of classic painting. Hugh's oil paintings are painted using traditional colours and techniques. His portraits are started and finished from life using natural light, with traditionally prepared canvases. Hugh is a fast painter, not afraid of bold thick paint, he uses slow drying oils to freely develop a rapidly unfolding picture.



Head and Shoulders From £3000 \$4230



Half Length From £4000 \$5760



Full Length From £6000 \$8460



Double Portrait From £3000 \$4230



Group Portrait From £6000 \$5700

The Prices quoted are for the standard mediums of oil on canvas and bronze (in the case of sculpture).

For other mediums, prices may vary, please enquire directly with us for more specific quotes.

