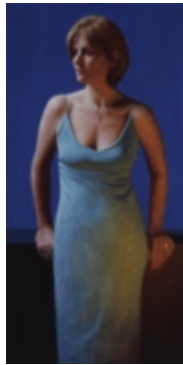
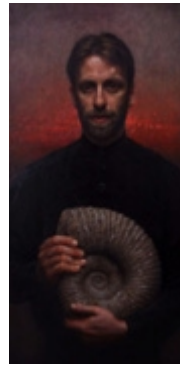


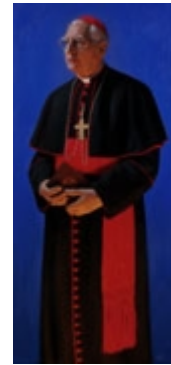
Two Lovers



Kate Coleman
Moriarty



Fossil Portrait



Cardinal Desmond
Connell

Conor Walton

Biography

Birth date 1970

Introduction Conor Walton was born in Dublin in 1970, and studied in the National College of Art and Design, from which he graduated in 1993 with a Joint Honours Degree in the History of Art and Fine Art (Painting). He received a special commendation and prize for his thesis, 'Abstraction: A Discourse on Language and Painting'.

After reading for an MA in Art History and Theory at the University of Essex, which he was awarded with distinction in 1995 (dissertation subject: 'The Battle of the Ancients and the Moderns'), he spent some time in Florence studying painting and old master techniques with Charles Cecil. He returned to Dublin in 1996, and has had three solo exhibitions there since 1999, the most recent having been in 2003. Conor now lives and works near Ashford, Co. Wicklow.

Education 1989 – 1993 - NATIONAL COLLEGE OF ART AND DESIGN, IRELAND
Course: Joint Honours Degree in History of Art and Fine Art (Painting)
Awards: ANCAD and BA (1993) with Special Commendation in History of Art – Thesis Prize
Thesis Title: “Abstraction: A Discourse on Language and Painting”



Post-Graduate Studies:

1995 - UNIVERSITY OF ESSEX,

Colchester, Essex, CO4 3SQ, England.

Course: MA in Art History and Theory (specialised in eighteenth-century aesthetics and art criticism)

Awarded MA (1995) with Distinction (Thesis Title: "The Battle of the Ancients and the Moderns")

1995 – 1996 - CHARLES H. CECIL STUDIOS

Borgo San Frediano 68, 50124, Florence.

Atelier – no formal course – painting and researching old master techniques

Awards

Royal Dublin Society Taylor Art Bequest, First Prize (1993)

Elizabeth Greenshields Foundation, Montreal, \$10,000(Can.)

Scholarship (1994)

The Don Niccolo D'Ardia Caracciolo RHA Medal and Award (1997)

The Keating McLoughlin Medal, awarded by the ESB (1997)

Third Prize 'Lorenzo II Magnifico' (Painting) at the Florence Biennale. (1999)

Fourth Prize, BP Portrait Award 2005, National Portrait Gallery, London (2005)

Portrait Ireland 2005 Major Award, Newtownbarry House Gallery (2005)

Statement

I work from life and require at least five sittings



Drawings

From £1000



Head and Shoulders

From £4000



Half Length

From £7000



¾ Length

From £10000



Full Length

From £15000



Double Portrait

From £20000



Group Portrait

From £30000

The Prices quoted are for the standard mediums of oil on canvas and bronze (in the case of sculpture).

For other mediums, prices may vary, please enquire directly with us for more specific quotes.

