



David Downes

Biography

Birth date 1971

Introduction “David completed an MA at the Royal College of Art in communication design in 1996 and has since worked on a range of projects, from landscapes and drawings to a major commission for the BBC. In September 1999 he set out to record the BBC’s most important architecture at the turn of the century. In June 2000 he became artist in-residence to BBC Heritage. In 2000 David’s life and career were the subject of a book written by Shelia Pain titled ‘Artists Emerging’ which explores the mysteries of drawing fluency through the work of seven artists. David lives and works in London and is available for architectural drawings and paintings and landscapes.”

Education MA in communication Design - The Royal College of Art, London
PGD in Narrative Sequential Illustration – Brighton University
HND in Commercial Illustration – Anglia University

Selected Commissions Hodges and Associates
BBC Heritage
Land Registry

Artist Statement “My work is about drawing and painting on the spot, to capture the feeling and atmosphere of architecture and landscape. I find by being in front of a building or within landscapes I can add more of a personal stamp to my work. This, for example, is what I have been doing for the BBC Heritage and the Land Registry. I am always continuing to develop my work: varying compositions, experimenting more by adding people and striving to give the work a narrative dimension. My preferred



media is pen and ink and acrylic although I also enjoy working in oil.”



Buildings

From £700

\$1400

The Prices quoted are for the standard mediums of oil on canvas and bronze (in the case of sculpture).

For other mediums, prices may vary, please enquire directly with us for more specific quotes.

