



**Professor William  
Barry**



**Hatherly D' Abo**



**Joshua in the  
School Play**



**Ann Kodicek**

## **Dennis Gilbert**

### **Biography**

#### **Introduction**

Dennis Gilbert is a representational painter specialising in portraits, figure compositions and landscapes. He delights above all in the picturesque urban view. Besides London, his favourite cities are Venice and Paris. Recurrent themes in his work include parks, canals and the Thames Valley.

His love of the nude study is based on a sound grounding in draughtsmanship gained during his student years at St. Martin's School of Art. He is equally versed in painting and drawing and works in oil, watercolour, gouache and pastel.

Dennis Gilbert has exhibited at the Royal Academy, the Paris Salon, the Royal Society of Portrait Painters, the contemporary Portrait Society, the Turin International Exhibition of Drawings and at many commercial galleries. His works are to be found in private collections in Britain and abroad, including France, Italy, Japan, USA, Canada, Sweden and Holland.

Until 1968, Dennis was a Senior lecturer at Chelsea School of Art, but he now paints full time. He belongs to a number of professional groups, including the New English Art Club, the Society of Landscape painters and the National Society of Painters.

He lives and works in Chelsea, where he has a traditional studio, built during the Arts and Crafts period. He has many painter and musician friends and enjoys good music, good food and wine and good company.

#### **Education**

Dennis trained at St Martin's School of art in London's Charing Cross Road. Until 1986, he was senior Lecturer at Chelsea School of Art. He also taught at Hammersmith, Wimbledon and Kingston Schools of Art.

#### **Awards**

President of the small Paintings group  
Former Chairman of of the Contemporary Portrait Society  
Member of the New English Arts Club



## **Selected Commissions**

Frequent commission to paint houses and gardens in the UK and France, especially Chelsea, Burgandy and Bordeaux.

Numerous portraits commissioned by members of armed forces, the church, universities, museums, scientific and medical institutions, Theatre, Media, the arts, literature, industry and sport. Sitters include footballer Tony Adams, novelist Helen Dunmore, Concertmaster Christopher Warren-Green, Dancer Isabelle Fokine and General Sir Richard Worsley GCB.

Works in overseas collections can be seen in Australia, Canada, Colombia, Holland, Iran, Italy, Japan, Lebanon, New Zealand, Oman, Spain, Sweden and USA.

## **Group Exhibitions**

Annual/Biannual showings at member exhibitions of: New English Art Club, Society of Landscape Painters, Small Paintings Group, Contemporary Portrait Society, National Society of Painters, Chelsea Art Society, NineElms Group. Regular showings since 1950 at the Royal Academy Summer Show. Also Paris Salon, Royal Festival Hall, Royal Society of Portrait Painters, Royal Society of British Artists, Royal Institute of Oil Painters, Browse & Darby Gallery, Piccadilly Gallery, Redfern Gallery, Cedar House Gallery, Art for Offices, The Arts Club

## **Solo Exhibitions**

2004 Piers Feetham Gallery  
2002 Piers Feetham Gallery  
2002 Highgate Fine Art  
1997 Highgate Fine Art  
1992 Goodnestone Park  
1991 Chelsea Arts Club  
1989 Gill Drey Gallery  
1985 Stephen Bartly Gallery  
1982 Langton Gallery  
1969 Federation of British Artists  
1950 Kingston Art Gallery

## **Artists Statement**

In my pictures, I love to capture the effects of light and colour as a way of expressing the joys of nature and of life itself. These are used to best effect in the landscape and in the human form.

## **Statement**

Sittings are normally one and a half to two hours, with as many rests as the sitter wishes.

## **Prices available on Request**

Prices quoted on request and are for the standard mediums of oil on canvas and bronze (in the case of sculpture).

For other mediums, prices may vary, please enquire directly with us for more specific quotes.

