



**Self Portrait in
Florence**



Georgina



Victor



Helen Nude IV

Marilyn Bailey

Biography

Education

1967 – 69 Epsom School of Art
1969 – 71 St Martins School of Art, London
1972 – 73 St Martins School of Art, London
2001 – 2004 Prince's Drawing Studio, Hoxton, London
2004 & 05 & 06 Angel Academy, Florence, Italy

Awards

Painting
2000 South East Arts "Year of the Artist" residency
2002 South East Arts Professional Development Award
2004 Waverley Award for Paintings and Story Telling performance

Filmmaking
1975 Arts Council
1977 Arts Council
1979 British Council Travel Award
1980 British Film Institute

Selected Commissions

2003 Rene Gimpel
2004 David Airey, Pro Vice Chancellor University of Surrey
2004 Camilla Halford
2005 The Very Reverend Victor Stock, Dean of Guildford Cathedral
2006 The Gimpel Family

Solo Exhibitions

Painting
1975 National Theatre, London
1979 South Hill Park, Bracknell
1984 Guildford House, London
1988 Century Gallery, Henley-on-Thames
1990 Open Studio, Guildford
1999 Petworth House Gallery, West Sussex
2000 Bank Gallery, Chobham
2000 Open Studio, Surrey
2001 Cranleigh Arts Centre, Surrey
2001 The Burys, Godalming
2005 Lewis Elton Gallery, University of Surrey
2005 & 2006 & 2007 Open Studio, Surrey



Artists Statement

“To create the sense of a live, vibrant person.” If asked what my first aim is when I make a portrait this would be my answer. But to explain how this comes about is close to impossible! I know when it is happening, when the sitter looks at their portrait and there is a certain rapt recognition as though they are looking at part of themselves – then I know we have succeeded.

Statement

Once the scale of the painting and pose have been chosen I can prepare the canvas for the first sitting. This is when we decide on clothes, the lighting and the pose, trying different ideas while I take photographs and the composition evolves. I will work a little on one or two photographs and send them to the sitter with my ideas and views. Once we are in agreement I square up the general pose onto the canvas ready for the second sitting which is spent clarifying the drawing and major shadows that give the painting its compositional dynamic.

There are approximately 4 more sittings (sometimes fewer), about a month apart as this seems to fit in with people’s timetables. In between I work from my photographs and in this way we get the feel and verve of the sittings. These are enjoyable and relaxed sessions for the sitters, while they give me the opportunity to understand the expressions and movements that enrich the painting. Photographs help me with specific details. I use the final sitting to scrutinise details the near-completed work.

A painting takes anything from 3 to 6 months, a drawing, 1 month. I have a beautiful custom-designed studio in rural Surrey where I usually work, but am happy to travel to the sitter’s home should this be preferred.



Drawings Prices From **£350** **\$690**



Head and Shoulders Prices From **£2100** **\$4200**



Half Length Prices From **£2800** **\$5500**



¾ Length Prices From **£3500** **\$7000**



Full Length Prices From **£4200** **\$8300**



Double Portrait Prices From **£7000** **\$14000**



Group Portrait Prices From **£11200** **\$22300**

Prices quoted on request and are for the standard mediums of oil on canvas and bronze (in the case of sculpture).

For other mediums, prices may vary, please enquire directly with us for more specific quotes.

