



Walter



Oskar



Sophie



Sine 1

Sophie Pecko

Biography

Introduction

Sophie Pecko was born in London of Polish descent. She has been passionately drawn to painting and drawing ever since she can remember and feels intensely about everything she creates. This, combined with a deep interest in people, makes her ideally suited to portraiture. Each portrait is unique, endeavouring to catch the individuality of the sitter. It is very important for her to create a portrait that will please both herself and the client. Her work hangs in many private collections and two of her portraits recently featured in BBC2's Newsnight programme.

Education

1986 - BA Hons Painting, Manchester School of Art
1993 - MA Middlesex University

Selected Commissions

2008 - commissioned by the BBC to do a double portrait of Lord Paddy Ashdown and Afghan President Hamed Karzai for BBC2's Newsnight
2008 - Professor Anne Phillips
2008 - Mr M.E. Kanoo
2006 - Peter Davies, art critic and author

Group Exhibitions

1991 - Articus Gallery, Fulham
1998 - Graham Gallery, Tunbridge Wells
2008 - Ealing Open, PM Gallery
2009 - PM Gallery Ealing
2009 - Hesketh Hubbard Art Society, Mall Galleries

Solo Exhibitions

1996 - La Charbonniere, Saint Laurent en Grandvaux, France
1996 - Galerie de l'Orme, Champagnole, France
1997 - POSK Gallery, Hammersmith
1997 - Sackville Gallery, Piccadilly
1998 - POSK Gallery, Hammersmith



1998 - St. Raphael Gallery, Piccadilly
 1999 - Birmingham General Hospital

Artist Statement I try very hard to get to know, fulfill and hopefully exceed the client's expectations and aspire to create a work that will be cherished by this and future generations.

Statement Generally a session of approximately two hours with the sitter is all the time that is required. This can be at a location chosen by the client or at Sophie's West London home. At this session photographs and notes will be taken and sketches may be made. The client's tastes and wishes are very important and all aspects of the portrait can be discussed. A favourite place, belongings, or a pet can be included in the portrait. Children may be portrayed with their favourite toy or book, or in fancy dress. Sophie always prefers to get to know her sitters before she paints them.

A large number of digital photographs will be taken to be used as source material. This method of working is particularly suited for sitters who do not have the time or the inclination to sit still for hours (e.g. busy people, children and pets!)

Ideally, at least one month should be allowed between the sitting and the finished painting, depending on size and number of sitters. Drawings usually need a minimum of one to two weeks. However, in special circumstances these time scales can be shortened.

Posthumous portraits can be undertaken if Sophie is happy with the quality of the photographs provided.



Drawings	From £ 400.00	\$ 800.00
Head and Shoulders	From £ 900.00	\$ 1800.00
Half Length	From £ 1100.00	\$ 2200.00
¾ Length	From £ 1600.00	\$ 3200.00
Full Length	From £ 2000.00	\$ 4000.00
Double Portrait	From £ 2000.00	\$ 4000.00
Group Portrait	From £ 2500.00	\$ 5000.00

The Prices quoted are for the standard mediums of oil on canvas and bronze (in the case of sculpture).

For other mediums, prices may vary, please enquire directly with us for more specific quotes.

