



## Anne Karin Court-Payen

### Biography

**Birth date** 1967

**Education** 2000 - Ecole de la Passerelle School of decorative painting specialized in Trompe l'oeil – Paris  
2004 - Ecole Boule (Greta) art school – Paris

**Selected Commissions** Bodil Binner, jeweller, Copenhagen - Denmark  
Bruno Chenique, art historian, Paris - France  
Bruno Labrasca, actor, Paris  
St Paul st. Louis church - Paris

**Group Exhibitions** Her work is mainly to be found in collections in Europe, but some pieces can be seen in the marché de la création at Paris-Bastille.  
She has participated in several group exhibitions for copyists in Paris (Le salon des copistes du Louvre) and for decoration painters in France and Denmark (Salon Forever).  
A statue in plaster, representing the Virgin with child is exposed every November and January in the Parisian baroque church, St. Paul St. Louis.

**Artist Statement** I enjoy working as a portraitist expressing my fascination for the human person. Beauty is each person's truth and that's what makes portraits so interesting and a real artistic challenge. Painting portraits, I am looking for presence, individuality and depth simultaneously seeing to that it also has to be a painting on its own, where the tactile qualities, the



composition of contrasts and the balance of colours make out an aesthetic whole.

I paint murals with portraits, landscapes, cities, houses, animals ... I find inspiration for my murals from the surrounding atmosphere of the house and adapt style and technique to the context. The murals are executed on large canvases painted in my studio, which then are fixed on the wall by an upholsterer.

For a portrait we will generally start with one or two photographic sittings of 3 hrs each, where I also make quick drawings or oil sketches on paper. I then realise the portrait in my studio and may ask the client to sit again to add the finishing touches. Initial and final sittings take place at the artist's atelier in Paris close to la Bastille or at the sitter's residence/workplace.

I do share my time between Paris and Copenhagen and I am prepared to travel abroad; expenses to be agreed on a case-by-case basis.

	<b>Drawings</b>	From £ 600	\$null
	<b>Head and Shoulders</b>	From £ 1200	\$2230
	<b>Half Length</b>	From £ 1500	\$2800
	<b>¾ Length</b>	From £ 1800	\$3350
	<b>Full Length</b>	From £ 2200	\$4100
	<b>Double Portrait</b>	From £ 2400	\$4500
	<b>Group Portrait</b>	From £ 3000	\$5565
	<b>Animals</b>	From £ 1100	\$2050
	<b>Murals (price per square foot)</b>	From £ 60	\$130

The Prices quoted are for the standard mediums of oil on canvas and bronze (in the case of sculpture).

For other mediums, prices may vary, please enquire directly with us for more specific quotes.

