



Nicolas Sarkozy



Perran



Mr and Mrs Cotton



Michelle and Perran

Jamel Akib

Biography

Birth date 04.11.65

Introduction Jamel Akib's professional career in art began early. Whilst still at art college in 1989, Jamel was selected to illustrate the cover of The Observer newspaper. This prestigious commission lead to the Observer inviting Jamel to illustrate regular lead columns by Simon Hoggart and Francis Wheen. Since then he has continued to gain recognition for his atmospheric chalk pastel work and has received many high profile commissions and awards.

Education 1989 BA Hons Degree in Illustration

Awards 1992 Maxwell Business Publishing 'Best editorial' award
1993 Victoria and Albert Museum awards - 'Highly commended' award.
1994 Victoria and Albert Museum awards - 'Best Editorial' award.
1996 Creative Review magazine - 'Best editorial' award.
2004 'Marion Vannet Ridgeway award'

Group Exhibitions 1990 Benson and Hedges Gold awards - Mayfair gallery, London
1991 Images exhibition- Smiths Gallery, London
1991 Readers Digest Awards, Smiths Gallery, London
1992 The Guardian newspaper, Farringdon rd. London
1993 Victoria and Albert Museum
1994 Victoria and Albert Museum



1996 Images exhibition- Smiths Gallery, London
2002 Images exhibition- Royal College of Art, London
2003 The Coningsby gallery, London
2004 Images exhibition- best of British Illustration, The Mall galleries, London
2004 The Focal Point gallery- 'Reflections' Three artists work
2005 ASH gallery- two man show

Artist Statement My aim is to provide a portrait that accurately reflects the sitter but offers more than just a photo realist reproduction. I believe a portrait should have an element of atmosphere and personality unique to the sitter that a photograph cannot replicate.

Statement I start with a relaxed meeting with the client, a short photographic session and possibly some notes for colour reference. This would usually be a morning or an afternoon and we would use this time to chat about any ideas the client might have. There are no long, inconvenient sittings!
I then complete the portrait in my studio, from photographic reference.



Head and Shoulders From £ 500.00 \$ 1000.00



Half Length From £ 750.00 \$ 1500.00



Full Length From £ 1000.00 \$ 2000.00



Double Portrait From £ 1000.00 \$ 2000.00



Buildings From £ 500.00 \$ 1000.00



Animals From £ 500.00 \$ 1000.00

The Prices quoted are for the standard mediums of oil on canvas and bronze (in the case of sculpture).

For other mediums, prices may vary, please enquire directly with us for more specific quotes.

