



Hous in Smarden



A Suffolk Abbey



Cottage in Ufford



Church in Beckley

## Vincent Matthews

### Biography

**Birth date** 1960

**Introduction** Vincent has always had a love of architecture and was drawing buildings from a very young age; his first painting commission was when he was 16. He has been working as a professional designer of traditional residential buildings for 28 years. Making pictures of buildings combines his passion for painting and drawing with his architectural design experience and his strong detail background. Vincent's artistic skills and experience also extend to etching, engraving and photography.

**Education** 1977-78 - Maidstone College of Art – Art Foundation Course  
1978 -81 - Croydon School of Art and Design - Interior Design  
2005-07 - CityLit, London - Fine Art  
2007 - Camberwell College of Art - Etching  
2008 ongoing - Chart Studios, Sevenoaks - Etching and Engraving

**Selected Commissions** 1994 - 16th Century house in Lydd  
2005 - Barga Cathedral, Italy  
2008 - Two portraits (oils)

**Group Exhibitions** 2005 - Pantiles Summer Exhibition, Kent  
2007 - CityLit, London  
2008 - "The Golden Rule" Exhibition, Tom Halford Gallery, London  
2008 - Small Print Exhibition, Chart Studios

**Artist Statement** I have always had a fascination for all buildings of different styles and periods, with how they fit into their landscape/surroundings, with a keen interest in their details and how they evolve through many generations.



These factors combined with the quirkiness that one often finds in old buildings are what gives them character, in my opinion. My preference is to draw with a brush, when painting in oils, and to build up the picture in layers, to achieve depth and to capture the character of the architecture.

### Statement

I like to work from sketches and my own photographs, to work out the composition, to get a feeling for the building and to obtain lots of detail (good quality photographs provided by clients will also be acceptable). All paintings will be produced from my studio and a meeting or discussion with the client is helpful to understand their requirements, prior to starting a commission.

Timescale: Approximately 4 – 6 weeks, as this depends upon medium, size, complexity and content of artwork.



### Drawings

From £ 450.00

\$ 900.00



### Buildings

From £ 900.00

\$ 1,800.00

The Prices quoted are for the standard mediums of oil on canvas and bronze (in the case of sculpture).

For other mediums, prices may vary, please enquire directly with us for more specific quotes.

