



Chris & Greyhound



Stallion Diptych Part
I



Eloise - Portrait of a
girl



Greyhound drawing I

Alan Brassington

Biography

Birth date 31 March 1959

Introduction 1959 Born in Rhodesia
1965 Returned with his family to native Ireland
1975-77 Studied at Northwich School of Art, Cheshire
1977-80 Studied textile design at Stockport School of Art
1981-86 Worked on North Sea oil rigs as roustabout and later as derrickman

Television
1994 Channel Four, January
2006 BBC 1
2008 Luxe Television (Sky)

Education 1975-77 - Studied at Northwich School of Art, Cheshire
1977-80 - Studied textile design at Stockport School of Art

Awards 2003 - Jerwood (works accepted)
2003 - Discerning Eye (works accepted)
2004 - R.A Summer Exhibition (works accepted & featured full page in catalogue)
2005 - Hunting Prize (short listed)
2005 - Discerning eye (works accepted)



Selected Commissions
 2000 - HRH The Princess Royal (riding out)
 2001 - His Royal Highness, Prince Faisal of Saudi Arabia
 2006 - Lester Piggott
 2008 - Craigie Aitchison R.A.

Group Exhibitions
 1990 - 1990 Annual Exhibition, Arthur Ackermann, London
 1993 - John Davies, Stow-on-the-Wold (Glos)
 1993 - Ian Peck, Saratoga, New York State
 1994 - Theo Waddington Fine Art, London
 1999 - Park Walk Gallery, London, Jersey
 2003 - Art Capital Group, New York, N.Y

Solo Exhibitions
 1992 - Frank T. Sabin, London
 1993 - Ian Peck, New York, N.Y
 1995 - Solomon Gallery, Dublin
 1997 - Theo Waddington Fine Art, London
 1997 - present - Present 'Artist in Residence' for The Royal Ascot Racing Club, Royal Ascot
 2003 - The Park Gallery, London
 2006 - The Air Gallery for Victor Chandler, London
 2008 - The Arndean Gallery, London

Artist Statement
 I believe that producing a portrait for a client, whether it is human or animal, is one of the most rewarding aspects of my work as an artist.

Sitting for a portrait is an enjoyable experience and I feel that it is as important to show the character and personality of the sitter through the portrait as much as the physicality.

Statement
 After a discussion over the telephone, a meeting is set up to discuss the portrait in more detail. At this stage I can show the client further examples, which may help form ideas as well as discussing any ideas the client may have.

I will then make a number of preliminary sketches as well as some photographs. I shall then proceed to work from this reference in my studio.



Drawings From £ 1,200.00 \$ 2,400.00



Head and Shoulders From £ 2,000.00 \$ 4,000.00



Half Length From £ 4,000.00 \$ 8,000.00



¾ Length From £ 6,000.00 \$ 12,000.00



Full Length From £ 8,000.00 \$ 16,000.00





The Prices quoted are for the standard mediums of oil on canvas and bronze (in the case of sculpture).
For other mediums, prices may vary, please enquire directly with us for more specific quotes.

