



Miss. Shen



Fiona



Miss, Mo, artist



Girl in Summer

Yuqi Wang

Biography

Introduction

Yuqi Wang was trained in China and the US and is now based in New York. Among others, he is a member of The American Society of Portrait Artists, The Portrait Society of America and The Oil Painter Association of China and has exhibited extensively across China and America. His work hangs in public collections in China and the collection of the Japanese Royal Family. The influence of Rossetti and Burne-Jones is unmistakable, and in the tradition of the Pre-Raphaelites Yuqi manages to create work which is as sensitive as it is powerful.

Education

Tianjin Academy of Fine Arts
Central Academy of Fine Arts

Awards

Grand Prize – Portrait Society of America Inc, Washington DC
Best Portfolio – American Society of Portrait Artists, MOMA, NY
Award of the Third Exhibition for Illustration of China
Silver Award – International Youth Year, Beijing
Metal Award – Sixth National Exhibition of Fine Arts, China

Selected Commissions

The artist has work in the following collections:
China National Gallery
China International Exhibition Agency
Private collection of the Royal Family of Japan
Private collection of Mrs. Fiona Willmot-Sitwell

Group Exhibitions

2001 – The Royal Society of Portraiture, The Mall Galleries
1999 – Tao Gallery, Cape-cod, MA
1999 – Ziegenfuss Gallery of Fine Arts, Florida
1998 – Ziegenfuss Gallery of Fine Arts, Florida
1998 – Ringling School of Fine Art, Florida
1997 – International Artexpo, Florida



- 1995 – New Continental Gallery, China
- 1994 – Shenzhen Museum, China
- 1994 – Selected Oil Painting Exhibition of China, Hong Kong
- 1993 – China Daily Gallery
- 1992 – Second International Exhibit of Fine Arts
- 1992 – United Nations Educational Scientific and Cultural Organizations
- 1991 – The Great Wall Festival of Art, China
- 1991 – Beijing Music Hall Gallery, China
- 1990 – Modern Art of China, Turkey

Artist Statement

“What draws me, as an artist, to put brush to canvas is at once both public and private. The world I reveal is a blend of both the ‘Occident’ and the ‘Orient’; my passion for both Classic European portraiture and the Pre-Raphaelite movement is gently kissed by my Chinese heritage. I find the classic styles to be timeless, with a warmth and honesty not offered any more with modern movements.”



Head and Shoulders From £20000 \$29000



Half Length From £25000 \$36250



¾ Length From £25000 \$36250



Full Length From £35000 \$50750



Double Portrait From £40000 \$58000



Group Portrait From £60000 \$87000

The Prices quoted are for the standard mediums of oil on canvas and bronze (in the case of sculpture).

For other mediums, prices may vary, please enquire directly with us for more specific quotes.

