



Francis Bacon



David Bowie



Iman Bowie



India Perry

Clare Shenstone

Biography

Introduction Clare Shenstone completed her MA at the Royal College of Art in 1979. She was told that a 'distinguished visitor' had been looking at her degree show and left his telephone number. She phoned: it was Francis Bacon, who said 'I love your work'. He wanted to buy a particular piece titled 'Janet', this had been the artist's first attempt at what she calls 'cloth heads'. Over the following two years she spent a lot of time with Bacon, making over fifty oil, gouache, pastel and pencil sketches of him. Since then Clare has exhibited widely across London and completed numerous other notable commissions including portraits of Zöe Wanamaker, Ronald Harwood and David Bowie.

Education 1972-1973 - Central School of Art and Design
1973-1976 - Chelsea School of Art
1976-1979 - Royal College of Art

Awards 2000 - Brian Sinfield Fine Arts Award 2000
2001 - Public Choice Award, Hunting Art Prize

Selected Commissions Portrait of Sir Robert and Lady Lisa Sainsbury
Portraits of David and Iman Bowie
Portrait of Francis Bacon
Portrait of Malcolm Hewiott-Weiner

Collectors include:
National Portrait Gallery, London
Marlborough Gallery, London
Lady Pauline Rumbolt
Sir Harold and Lady Antonia Pinter
Mrs. Valerie Beeston



Group Exhibitions

1980 - Lyric Theatre, Hammersmith, London
1982 - Nicola Jacobs Gallery, Cork Street, London
1983/84/85 - Whitechapel Open Exhibition, Whitechapel Gallery, London
1998 - Robert Fraser Gallery, Cork Street, London
1999 - Artmousky Gallery, London
1999/00 - Browse and Darby, Cork Street, London
2000 - Pastel Society, Mall Galleries
2000 - Royal Institute of Painters in Watercolour, Mall Galleries
2001 - Royal Society of Portrait Painters, Mall Galleries
2001 - Hunting Art Prize, Royal College of Art, London

Artist Statement

"My subject matter is the human spirit. This is a huge undertaking as, not only does each person contain a whole world of character, experiences and emotions unique to themselves but they reveal these gradually and change and drift from moment to moment. This is why I cannot simply produce one image of a sitter and say that is my portrait. Painting and drawing is a form of research, a desire for knowledge and understanding. I produce many different drawings and find, especially from one meeting to another, that the more I study a person, the more depths there are. I am seeking a combination of physical likeness and feeling or emotion which fuses, not in one moment, but through the experience of that person's presence over time. Parallel to this activity is my attitude to the means by which I make the image. You cannot communicate without language and I am continually trying to extend my visual vocabulary. I am always experimenting with materials in order to enlarge the possibilities of image making. The great portrait painters for me are those who combine technical brilliance and innovation with the greatest humanity."



Head and Shoulders From £4000 \$6000



Half Length From £6000 \$9000



3/4 Length From £8000 \$12000



Full Length From £12000 \$18000



Double Portrait From £8000 \$12000



Group Portrait From £12000 \$18000

The Prices quoted are for the standard mediums of oil on canvas and bronze (in the case of sculpture).

For other mediums, prices may vary, please enquire directly with us for more specific quotes.

