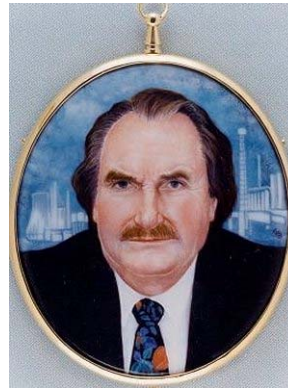




Senior Fellow of  
the Royal College  
of Art



The Queen of  
Brunei



Sir John Harvey-  
Jones



Copy of a Holbein  
painting

## Gillie Hoyte Byrom

### Biography

#### **Introduction**

Gillie Hoyte Byrom began enamelling in 1977 and was largely self-taught until 1990 when she went to Barcelona to study the painting of portrait miniatures in vitreous enamel. The artist exhibits annually with the Royal Society of Miniature Painters, Sculptors and Gravers at the Westminster Gallery, London and was elected to full membership of this prestigious society in 1994. Gillie has also been a member of the Hilliard Society since 1992 and a member of the British Society of Enamellers since 1986. She has been exhibiting regularly with the Devon Guild of Craftsmen since joining in 1979 and other annual exhibitions include Clearwater, Florida and Goldsmith's Hall where she has won the top award in enamel painting five years in succession. Gillie has completed numerous private commissions including pieces for the Sultan and Queen of Brunei and she frequently demonstrates the unique conjunction of science and art in her work at public exhibitions.

#### **Education**

Homerton College, Cambridge  
Exeter University  
Barcelona

#### **Awards**

1990 – Winner, The Margaret Ryder prize for the best non-members work, Royal Miniaturists' Society (RMS), London  
1993 – 2nd Prize, Enamel & Fired Porcelain, Florida Miniature Society  
1994 – 1st Prize, Religious Category, Florida  
1995 – 1st Prize, Six Square Inches Category, Florida  
1995 – 1st, 2nd and Highly Commended, Enamel Painting, Goldsmith's Craft Council (GCC)



1995 – Honourable Mention for the Gold Bowl, RMS  
1996 – 1st, 2nd, Highly Commended and Special Award, GCC  
1997 – 1st and Highly Commended, Enamel Painting, GCC  
1997 – Judges Honourable Mention, Florida Miniature Society  
1998 – 2nd Prize, Enamel Painting, GCC  
1998 – Honourable Mention for the Gold Bowl, RMS  
1999 – 1st Prize, Highly Commended & Special Award, Enamel Painting, GCC  
1999 – Honourable Mention for the Gold Bowl, RMS  
2000 – 1st and 2nd Prize, Enamel Painting, GCC  
2000 – Honourable Mention for the Gold Bowl, RMS  
2001 – 1st, 2nd and Special Award, Enamel Painting, GCC

**Selected Commissions** Portrait of Sir John Harvey-Jones  
Portrait of The Sultan of Brunei  
Portrait of The Queen of Brunei  
Portrait of Colonel and Mrs Cameron  
Portrait of High Sheriff of Cornwall  
Portrait of the Senior Fellow of the Royal College of Art

**Group Exhibitions** The artist exhibits annually with:  
The Royal Society of Miniature Painters, Sculptors and Gravers  
Devon Guild of Craftsmen  
Florida Miniature Society  
Goldsmith's Craft Council

**Artist Statement** "My aim is to bring life to the likeness whilst presenting the subject's best features in a harmonious artistic composition. Each of the portraits has been fired in a kiln at least a dozen times to fuse the enamel to a gold or copper base. As a result the colours will never fade, creating a jewel-like heirloom to be treasured for generations."



**Head and Shoulders** From £1400 \$2100



**Half Length** From £1700 \$2550



**3/4 Length** From £2000 \$3000



**Full Length** From £2300 \$3500



**Double Portrait** From £2400 \$4100



**Group Portrait** From £3000 \$4500

The Prices quoted are for the standard mediums of oil on canvas and bronze (in the case of sculpture).

For other mediums, prices may vary, please enquire directly with us for more specific quotes.

